### Olle Elgenmark's Works

**Compositions by genre**

### Organ symphonies

* Organ Symphony No. 1, E-flat major, *A Carillon Symphony* (1971–1972) Dedicated to Ralph Davier, Op. 19 [(Runa Nototext, available at Echomusik)](http://echomusik.se/)  [(listen on You Tube)](file:///C:\Users\Rune%20Hägg\Desktop\Bilder%20HEMSIDA\(listen))
* Organ Symphony No. 2, D-minor, *Sinfonia breve* (1973–1975) Dedicated to Ralph Gustafsson, Op. 26 [(Svensk Musik/Swedish Music)](https://www.svenskmusik.org/en/works/sinfonia-breve-op26-orgelsymfoni-nr-2-109225) [(listen to Olle on YT )](https://www.youtube.com/watch?v=uxrUx3fyYuI) Listen on [Spotify](https://open.spotify.com/track/1xIYhSKfRxzVIRnsAUO1wd?si=sampSgz7S-awztq7L8pHpg)
* Organ Symphony No. 3, E-minor, *Symphonie Élégiaque* (1973–1990) Op. 35 [(Svensk Musik/Swedish Music)](https://www.svenskmusik.org/en/works/symphonie-elegiaque-op35-orgelsymfoni-nr-3-137855) ([listen)](https://www.youtube.com/watch?v=VfAA9O5IvZI&list=PLtqTPnun43xnRamrcrDbGL29S41Agdfyy)
* Organ Symphony No. 4, A-major, *A Festival Symphony,* composed to the inauguration of the renovated organ in St. Matthews church, Norrköping 1992 (1990–1992) Dedicated to Kenneth James *in memoriam*, Op. 38 [(Svensk Musik/Swedish Music)](https://www.svenskmusik.org/en/works/festival-symphony-op38-orgelsymfoni-nr-4-148493) [(listen)](https://www.youtube.com/watch?v=dTSRIzXCIjU&list=PLtqTPnun43xlg3UgahAGUXAWhBQM1Y5gj)
* Organ Symphony No. 5, G-minor, *Retrospection* (1977–2002) Op. 40
* Organ Symphony No. 6, C-major, *Enigma* (1995–2001) Dedicated to  Märtha Hellsing–Olsson, Op. 41
* Organ Symphony No. 7, in B-minor, (unfinished) with one complete movement: a quadruple fugue, [(Runa Nototext, available at Echomusik)](http://echomusik.se/)

### Other works for organ solo

* Choral variations on *Gud ej sitt tryckta barn förgäter* (1953–1954) Op. 1
* Choral variations (in [neoclassicistic](https://en.wikipedia.org/wiki/Neoclassicism_(music)) spirit) on *Befall i Herrens händer* (1956–1958) Op. 3
* Two wedding pieces for organ: *Andante solenne* (1958) *Bröllopsmusik* (1960) Op. 4 No. 1
* Three organ chorals: *Vad ljus över griften, När världens hopp förtvinat stod,* *Härlig är jorden* (1957, 1961) Op. 4 No. 2
* Choral Variations  on *I*[*denna ljuva sommartid*](https://en.wikipedia.org/wiki/Geh_aus,_mein_Herz,_und_suche_Freud) (1961) Op. 5 No. 1 (Trumph Music Publishing House / [Wessmans](https://www.wessmans.com/ArticleDetail?art=T029003)) [(listen)](https://www.youtube.com/watch?v=u7E24DJu8uQ)
* Choral Variations on *Sorgen och glädjen, de vandra tillsammans* (1961) Op. 5 No. 2
* Choral Variations on *En herrdag i höjden* (1961) Op. 6 No. 1
* Choral Variations on [*Den blomstertid nu kommer*](https://en.wikipedia.org/wiki/Den_blomstertid_nu_kommer) (1953, 1964) Op. 6 No. 2 (Trumph Music Publishing House / [Wessmans](https://www.wessmans.com/ArticleDetail?art=T029004)) [(listen)](https://www.youtube.com/watch?v=pEGHpQRBWTM)
* Fantasy and [double fugue](https://en.wikipedia.org/wiki/Fugue) on the Swedish hymn with two melodies *I himmelen, i himmelen* (1962–1963) Op. 7 (Trumph Music Publishing House / [Wessmans](https://www.wessmans.com/ArticleDetail?art=T029002)) [(listen)](https://www.youtube.com/watch?v=mEps5Ex4iVo)
* Choral [fantasy](https://en.wikipedia.org/wiki/Fantasia_(music)), introduction and double fugue on *Lova vill jag Herran, Herran* (1963) Op. 8
* *Festal*[*Voluntary*](https://en.wikipedia.org/wiki/Voluntary_(music)) in E-major (Festal prelude) (1970) Op. 17 (Trumph Music Publishing House / [Wessmans](https://www.wessmans.com/ArticleDetail?art=T029005)) [(listen)](https://www.youtube.com/watch?v=mPGGLmdveuM)
* Fugue in D-minor over a theme from Rossini's [Cat Duet](https://en.wikipedia.org/wiki/Duetto_buffo_di_due_gatti), [Sheet music here for **free**](https://www.olleelgenmark.org/_files/ugd/f26277_836900e4ceda4a5f8fb837e08520a5c9.pdf)
* Four Voluntaries for organ: (1986–1990) Dedicated to Dag Nilsson, [*Gavotte*](https://en.wikipedia.org/wiki/Gavotte)*in the style of E.H. Thiman* Op. 33 No. 1; [*Pastorale*](https://en.wikipedia.org/wiki/Pastorale) Op. 33 No. 2; *Adagio* Op. 33 No. 3; [*Allegro Energico*](https://en.wikipedia.org/wiki/Tempo) Op. 33 No. 4 ([Trumph Music Publishing House](http://www.trumph.se/)) (Adagio: [Wessmans](https://www.wessmans.com/ArticleDetail?art=T029009)) [(listen)](https://www.youtube.com/watch?v=3MsQojd-tkc)
* Trois Marches: *Marche de fête* (1987) (Trumph Music Publishing House/ [Wessmans](https://www.wessmans.com/ArticleDetail?art=T029021))
* *Marche religieuse, Marche pontificale* (unfinished) Op. 34
* *The*[*Knobs*](https://en.wikipedia.org/wiki/Organ_stop)*and*[*Pipes*](https://en.wikipedia.org/wiki/Organ_pipe)*forever,* Festival March for Organ, Suite [Humoresque](https://en.wikipedia.org/wiki/Humoresque) (1990-1992) Op. 36 [(Runa Nototext, available at Echomusik)](http://echomusik.se/)
* Six Preludes, Intrada (Festival [Polonaise](https://en.wikipedia.org/wiki/Polonaise)) Andante in F, Gavotte No. 2, Pastorale, Scherzetto, Finale (unfinished) Op. 37
* A Christmas [Rhapsody](https://en.wikipedia.org/wiki/Rhapsody_(music)), *Julrapsodi,* for organ on well known hymns and songs (1994) Op. 39 (Trumph Music Publishing House / [Wessmans](https://www.wessmans.com/ArticleDetail?art=T029001)) [(listen)](https://www.youtube.com/watch?v=3ZAGI1ygW74)
* Nostalgic fantasy : [*Gustaf Adolfsdagen*](https://en.wikipedia.org/wiki/Gustavus_Adolphus_Day), *Erik Erling in memoriam* (1996, 1999) Op. 42 [(listen)](https://www.youtube.com/watch?v=5HVIl5MNOVk)
* Nostalgic fantasy*: Om sommaren sköna* (with carillon) Variations on a folk song from  Dalarna (2000) Op. 43 [(Svensk Musik/Swedish Music)](https://www.svenskmusik.org/en/works/om-sommaren-skoena-variationer-oever-en-folkvisa-dala-vaegvisare-op43-148326) [(listen)](https://www.youtube.com/watch?v=Z2m8_qcHo_E)
* 72 Choral Improvisations: Choral fantasies and choral variations in the spirit of [Karg–Elert,](https://en.wikipedia.org/wiki/Sigfrid_Karg-Elert) in different styles, forms and techniques: classical organ chorales, toccatas, passacaglias, symphonic pieces and concert fantasies (2000–2011) Op. 45–47 [(Runa Nototext, available at Echomusik)](http://echomusik.se/)  Example on a choral improvisation on You Tube: [(listen)](https://www.youtube.com/watch?v=PaEXXZlNCbA)
* *Luther*, six meditations in [Otto Malling's](https://en.wikipedia.org/wiki/Otto_Malling) spirit and following, a counterpart  to his suite *Paulus,* an organ mass with *Kyrie, Gloria, Credo, Sanctus, Agnus Dei*, with chorales written by [Luther](https://en.wikipedia.org/wiki/Martin_Luther) and with chorales from his time
* Organ [suite](https://en.wikipedia.org/wiki/Suite_(music)): *Six Sketches from the Lake of One,* Suite Humoresque, homage to Karg–Elert: *Morning Meditation*, *The Soul of the Cottage,* *Midsummer Melancholy, Cat's Fugue, St.* *Lambert's Hymn to the Moon, The rising water* (unfinished)

### Works for voice and organ

* Two hymns for solo voice and organ: [David's 121st Psalm:](https://en.wikipedia.org/wiki/Psalm_121) *Jag lyfter mina ögon,* [David's 23rd Psalm:](https://en.wikipedia.org/wiki/Psalm_23) *Herren är min herde*  (The lord is my shepherd (1966) Dedicated to Agneta Elgenmark, Op. 11 [(listen)](https://www.youtube.com/watch?v=r_XoPD_U7Ck)
* [David's 42nd Psalm](https://en.wikipedia.org/wiki/Psalm_42) for soprano and cathedral organ (1975) Op. 24
* [David's 84th Psalm](https://en.wikipedia.org/wiki/Psalm_84): *Huru ljuvliga äro icke dina boningar Herre Sebaoth*, symphonic meditation for soprano and cathedral organ (1975) Op. 25
* Songs about the Eternity for solo voice and organ: *Din boning, Herre, är ett ljuvligt hem, Högt i himlens sälla boning* (both texts from the Finland Swedish Hymn Book) *Jag kommer av ett brusand' hav,* *Bortom tidens dunkla vågor*, *I himmelen sjunger kring Lammets tron* (1977) Op. 29
* Songs for one voice and organ: *Ett har jag begärt av Herren* and *Hur dyrbar är icke din nåd*  (2000) Op. 44

### Works for voice, choral and organ

* Cantata for soli, choir and organ, New Years Day 1957 (1956) Op. 2 No. 1
* Choral cantata for soli, choir, symphonic cathedral organ: *Min själ, du måste nu glömma* (1972) Op. 18
* Two hymns: *Lovad vare Herren* (Psalt. 68) and *Veni Sancte Spiritus* for soprano solo, mixed choir and organ (1973) op. 23
* Two Anthems for solo voices, choir and organ: *Jag vill lova Gud med sång* and *Sanningen, i den vi fria göras,* Text from the Finland Swedish Hymn Book (1975) op. 27
* *Gläd er i Herren alltid* (Olle's Bell Anthem) for solo, choir and organ (1981) Op. 31

### Choral and organ

* Anthem for mixed choir and organ: *Veni Sancte Spiritus* (1963) Op. 9 No. 1
* Three choral works for mixed choir and organ: *Oändlige, o du vars hand* (soprano solo), *Lovsjungen Herren* (soprano), [*Ett barn är fött på denna dag*](https://en.wikipedia.org/wiki/Ett_barn_%C3%A4r_f%C3%B6tt_p%C3%A5_denna_dag)  (choir) (1965) Op. 9 No. 2
* Five choral works for female voices (children's choir) and organ: *Denna är den stora dagen* (original melody 1965); *Så skön en väg ej finns på jord;* *Omkring ditt Ord, o Jesu; I stilla Fastetider;* *Du bar ditt kors* (1969) Op. 16
* Four songs for children's choir and organ: *Nu strålar söndagssol från sky, Till templet Jesusbarnet kom, Herren är min herde god* and *Lovsjungen, alla länder, Gud* (1969–71) Op. 21 No. 1

### Choral

* Two songs for mixed choir *En dunkel örtagård jag vet*, *I denna signade juletid,* Text: C.G. Hellsing (1956) Op. 2 No. 2
* Five songs a cappella (1966) Op. 12
* Five hymns for mixed choir a capella: *Dig kläd i helighetens skrud; Upp Sion, att prisa och lova din Gud;* *Om icke vetekornet dör; När ingen dager ögat skådar; Så Gud all världen älskat har* (1969–1972) Op. 22
* Choir suite over a choral from Dalarna: *Himmelriket liknas vid tio jungfrur* (1972) Op. 21 No. 2
* Latin hymns for choir a capella: [*Tantum ergo;*](https://en.wikipedia.org/wiki/Tantum_ergo)[*O Esca viatorum*](https://en.wikipedia.org/wiki/O_Esca_Viatorum) (1976, later rev. ) Op. 32 ([Noteria Musik](http://www.noteria.se/produkter.asp?L=def&ArtNum=&ParentID=&ID=9&pg=2&ind=20&sida=20&kompositor=&titel=) /[Wessmans](https://www.wessmans.com/ArticleDetail?art=N2338))

### Works for voice, choral, organ and orchestra

* Cantata for Advent for baritono, choir, orchestra, harp and organ (1965, 1967,1970) Op. 10
* *Hymnus ad Sanctam Trinitatem,*  composition for choir, organ, orchestra and harp (1967) Op. 13
* Aria for basso with orchestra *Ur djupen ropar jag* (text: Psalt 130) Aria for soprano and orchestra: *Marias begrundan*, [Triple fugue](https://en.wikipedia.org/wiki/Fugue) for choir with soli and orchestra: *Stå upp, var ljus*,  Extra material from the Christmas Oratorio (1973–1981) Op. 30 No. 2
* Missa Brevis for choir and orchestra: *Kyrie – Gloria – Sanctus – Agnus Dei,* Extra material from the Christmas Oratorio (1973–1981) Op. 30 No. 3

### Works for voice, choral, violin or trumpet

* Two choral cantatas for soli, choir, organ and viola: *Den kärlek du till världen bar,* *Gud är här tillstädes* (1966–1967) Op. 14
* Easter hymn, for mixed choir, trumpet and organ (1967) Op. 15
* Gradual hymns for the Church Year: choir, congregational song, organ and other instruments (1969–1972) Op. 20

### Oratorio

* A Christmas Oratorio *Ordet vart kött* *(The Word was made Flesh)* for choir, solo voices, recitative, congregational song and symphony orchestra (1973–1981, rev. 2003) Op. 30 No.

Listen to a playlist (without recitatives) on You Tube with Elgenmark's [Christmas Oratorio](https://www.youtube.com/watch?v=I9mMCdrFWJw&list=PLtqTPnun43xlSv2ViUSR3cvzQ_O9CgYef)

**Compositions by Opus number**

* Choral variations for organ on *Gud ej sitt tryckta barn förgäter* (1953–1954) Op. 1
* Cantata for soli, choir and organ, New Years Day 1957 (1956) Op. 2 No. 1
* Two songs for mixed choir *En dunkel örtagård jag vet*, *I denna signade juletid,* Text: C.G. Hellsing (1956) Op. 2 No. 2
* Choral variations (in neoclassicistic spirit) on *Befall i Herrens händer* (1956–1958) Op. 3
* Two wedding pieces for organ: *Andante solenne* (1958) *Bröllopsmusik* (1960) Op. 4 No. 1
* Three organ chorals: *Vad ljus över griften, När världens hopp förtvinat stod,* *Härlig är jorden* (1957, 1961) Op. 4 No. 2
* Choral Variations for organ  on *I denna ljuva sommartid* (1961) Op. 5 No. 1
* Choral Variations  for organ on *Sorgen och glädjen, de vandra tillsammans* (1961) Op. 5 No. 2
* Choral Variations for organ on *En herrdag i höjden* (1961) Op. 6 No. 1
* Choral Variations for organ on *Den blomstertid nu kommer* (1953, 1964) Op. 6 No. 2
* Fantasy and [double fugue](https://en.wikipedia.org/wiki/Fugue) on the Swedish hymn with two melodies *I himmelen, i himmelen* (1962–1963) Op. 7
* Choral fantasy, introduction and double fugue on *Lova vill jag Herran, Herran* (1963) Op. 8
* Anthem for mixed choir and organ *Veni Sancte Spiritus* (1963) Op. 9 No. 1
* Three choral works for mixed choir and organ: *Oändlige, o du vars hand* (soprano solo), *Lovsjungen Herren* (soprano), *Ett barn är fött på denna dag*  (choir) (1965) Op. 9 No. 2
* Cantata for Advent for baritono, choir, orchestra, harp and organ (1965, 1967,1970) Op. 10
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* *Festal Voluntary* in E-major (Festal prelude) (1970) Op. 17
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* Organ Symphony No. 1, E-flat major, *A Carillon Symphony* (1971–1972) Dedicated to Ralph Davier, Op. 19
* Fugue in D-minor over a theme from Rossini's Cat Duet
* Gradual hymns for the Church Year: choir, congregational song, organ and other instruments (1969–1972) Op. 20
* Four songs for children's choir and organ: *Nu strålar söndagssol från sky, Till templet Jesusbarnet kom, Herren är min herde god* and *Lovsjungen, alla länder, Gud* (1969–71) Op. 21 No. 1
* Choir suite over a choral from Dalarna: *Himmelriket liknas vid tio jungfrur* (1972) Op. 21 No. 2
* Five hymns for mixed choir a capella: *Dig kläd i helighetens skrud; Upp Sion, att prisa och lova din Gud;* *Om icke vetekornet dör; När ingen dager ögat skådar; Så Gud all världen älskat har* (1969–1972) Op. 22
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* A Christmas Oratorio *Ordet vart kött* *(The Word was made Flesh)* for choir, solo voices, recitative, congregational song and symphony orchestra (1973–1981, rev. 2003) Op. 30 No. 1
* Aria for basso with orchestra *Ur djupen ropar jag* (text: Psalt 130) Aria for soprano and orchestra: *Marias begrundan*, [Triple fugue](https://en.wikipedia.org/wiki/Fugue) for choir with soli and orchestra: *Stå upp, var ljus*,  Extra material from the Christmas Oratorio (1973–1981) Op. 30 No. 2
* Missa Brevis for choir and orchestra: *Kyrie – Gloria – Sanctus – Agnus Dei,* Extra material from the Christmas Oratorio (1973–1981) Op. 30 No. 3
* *Gläd er i Herren alltid* (Olle's Bell Anthem) for solo, choir and organ (1981) Op. 31
* Latin hymns for choir a capella: *Tantum ergo Sacramentum; O Esca viatorum* (1976, later rev. ) Op. 32
* Four Voluntaries for organ: (1986–1990) Dedicated to Dag Nilsson, *Gavotte in the style of E.H. Thiman* Op. 33 No. 1
* *Pastorale* Op. 33 No. 2
* *Adagio* Op. 33 No. 3
* *Allegro Energico* Op. 33 No. 4
* Trois Marches: *Marche de fête* (1987) *Marche religieuse, Marche pontificale* (unfinished) Op. 34
* Organ Symphony No. 3, E-minor, *Symphonie Élégiaque* (1973–1990) Op. 35
* *The Knobs and Pipes forever,* Festival March for Organ, Suite Humoresque (1990-1992) Op. 36
* Six Preludes, Intrada (Festival polonaise) Andante in F, Gavotte No. 2, Pastorale, Scherzetto, Finale (unfinished) Op. 37
* Organ Symphony No. 4, A-major, *A Festival Symphony,* composed to the inauguration of the renovated organ in St. Matthews church, Norrköping 1992 (1990–1992) Dedicated to Kenneth James *in memoriam*, Op. 38
* A Christmas Rhapsody, *Julrapsodi,* for organ over well known hymns and songs (1994) Op. 39
* Organ Symphony No. 5, G-minor, *Retrospection* (1977–2002) Op. 40
* Organ Symphony No. 6, C-major, *Enigma* (1995–2001) Dedicated to  Märtha Hellsing–Olsson, Op. 41
* Nostalgic fantasy: *Gustaf Adolfsdagen*, *Erik Erling in memoriam* (1996, 1999) Op. 42
* Nostalgic fantasy*: Om sommaren sköna* Variations on a song from  Dalarna (2000) Op. 43
* Songs for one voice and organ: *Ett har jag begärt av Herren* and *Hur dyrbar är icke din nåd*  (2000) Op. 44
* 72 Choral Improvisations: Choral fantasies and choral variations in the spirit of Karg–Elert, in different styles, forms and  techniques: classical organ chorales, toccatas, passacaglias, symphonic pieces and concert fantasies (2000–2011) Op. 45–47
* *Luther*, six meditations for organ in Otto Malling's spirit and following, a counterpart  to his suite *Paulus,* an organ mass with *Kyrie, Gloria, Credo, Sanctus, Agnus Dei*, with chorales written by Luther and with chorales from his time
* Organ suite: *Six Sketches from the Lake of One,* Suite Humoresque, homage to Karg–Elert: *Morning Meditation*, *The Soul of the Cottage,* *Midsummer Melancholy, Cat's Fugue, St.* *Lambert's Hymn to the Moon, The rising water* (unfinished)
* *Fuga Quadruplicis* in B minor, a [quadruple fugue](https://en.wikipedia.org/wiki/Fugue), intended as one movement, probably the Finale, of Elgenmark's unfinished 7th Organ Symphony