

Olle Elgenmark's Works

Compositions by genre

Organ symphonies

- Organ Symphony No. 1, E-flat major, *A Carillon Symphony* (1971–1972) Dedicated to Ralph Davier, Op. 19 ([Runa Nototext, available at Echomusik](#)) ([listen on You Tube](#))
- Organ Symphony No. 2, D-minor, *Sinfonia breve* (1973–1975) Dedicated to Ralph Gustafsson, Op. 26 ([Svensk Musik/Swedish Music](#)) ([listen to Olle on YT](#)) Listen on [Spotify](#)
- Organ Symphony No. 3, E-minor, *Symphonie Élégiacque* (1973–1990) Op. 35 ([Svensk Musik/Swedish Music](#)) ([listen](#))
- Organ Symphony No. 4, A-major, *A Festival Symphony*, composed to the inauguration of the renovated organ in St. Matthews church, Norrköping 1992 (1990–1992) Dedicated to Kenneth James *in memoriam*, Op. 38 ([Svensk Musik/Swedish Music](#)) ([listen](#))
- Organ Symphony No. 5, G-minor, *Retrospection* (1977–2002) Op. 40
- Organ Symphony No. 6, C-major, *Enigma* (1995–2001) Dedicated to Märtha Hellsing–Olsson, Op. 41
- Organ Symphony No. 7, in B-minor, (unfinished) with one complete movement: a quadruple fugue, ([Runa Nototext, available at Echomusik](#))

Other works for organ solo

- Choral variations on *Gud ej sitt tryckta barn förgäter* (1953–1954) Op. 1
- Choral variations (in neoclassicistic spirit) on *Befall i Herrens händer* (1956–1958) Op. 3
- Two wedding pieces for organ: *Andante solenne* (1958) *Bröllopsmusik* (1960) Op. 4 No. 1
- Three organ chorals: *Vad ljus över griften, När världens hopp förtvinat stod, Härlig är jorden* (1957, 1961) Op. 4 No. 2
- Choral Variations on *I denna ljuva sommartid* (1961) Op. 5 No. 1 (Triumph Music Publishing House / [Wessmans](#)) ([listen](#))
- Choral Variations on *Sorgen och glädjen, de vandra tillsammans* (1961) Op. 5 No. 2
- Choral Variations on *En herrdag i höjden* (1961) Op. 6 No. 1
- Choral Variations on *Den blomstertid nu kommer* (1953, 1964) Op. 6 No. 2 (Triumph Music Publishing House / [Wessmans](#)) ([listen](#))
- Fantasy and double fugue on the Swedish hymn with two melodies *I himmelen, i himmelen* (1962–1963) Op. 7 (Triumph Music Publishing House / [Wessmans](#)) ([listen](#))
- Choral fantasy, introduction and double fugue on *Lova vill jag Herran, Herran* (1963) Op. 8
- *Festal Voluntary* in E-major (Festal prelude) (1970) Op. 17 (Triumph Music Publishing House / [Wessmans](#)) ([listen](#))
- Fugue in D-minor over a theme from Rossini's Cat Duet, ([Sheet music here for free](#))
- Four Voluntaries for organ: (1986–1990) Dedicated to Dag Nilsson, *Gavotte in the style of E.H. Thiman* Op. 33 No. 1; *Pastorale* Op. 33 No. 2; *Adagio* Op. 33 No. 3; *Allegro Energico* Op. 33 No. 4 ([Triumph Music Publishing House](#)) (Adagio: [Wessmans](#)) ([listen](#))

- Trois Marches: *Marche de fête* (1987) (Trumph Music Publishing House/ [Wessmans](#))
- *Marche religieuse, Marche pontificale* (unfinished) Op. 34
- *The Knobs and Pipes forever*, Festival March for Organ, Suite Humoresque (1990-1992) Op. 36 ([Runa Nototext, available at Echomusik](#))
- Six Preludes, Intrada (Festival Polonaise) Andante in F, Gavotte No. 2, Pastorale, Scherzetto, Finale (unfinished) Op. 37
- A Christmas Rhapsody, *Julrapsodi*, for organ on well known hymns and songs (1994) Op. 39 (Trumph Music Publishing House / [Wessmans](#)) ([listen](#))
- Nostalgic fantasy : *Gustaf Adolfsdagen, Erik Erling in memoriam* (1996, 1999) Op. 42 ([listen](#))
- Nostalgic fantasy: *Om sommaren sköna* (with carillon) Variations on a folk song from Dalarna (2000) Op. 43 ([Svensk Musik/Swedish Music](#)) ([listen](#))
- 72 Choral Improvisations: Choral fantasies and choral variations in the spirit of Karg-Elert, in different styles, forms and techniques: classical organ chorales, toccatas, passacaglias, symphonic pieces and concert fantasies (2000–2011) Op. 45–47 ([Runa Nototext, available at Echomusik](#)) Example on a choral improvisation on You Tube: ([listen](#))
- *Luther*, six meditations in Otto Malling's spirit and following, a counterpart to his suite *Paulus*, an organ mass with *Kyrie, Gloria, Credo, Sanctus, Agnus Dei*, with chorales written by Luther and with chorales from his time
- Organ suite: *Six Sketches from the Lake of One*, Suite Humoresque, homage to Karg-Elert: *Morning Meditation, The Soul of the Cottage, Midsummer Melancholy, Cat's Fugue, St. Lambert's Hymn to the Moon, The rising water* (unfinished)

Works for voice and organ

- Two hymns for solo voice and organ: David's 121st Psalm: *Jag lyfter mina ögon*, David's 23rd Psalm: *Herren är min herde* (The lord is my shepherd (1966) Dedicated to Agneta Elgenmark, Op. 11 ([listen](#))
- David's 42nd Psalm for soprano and cathedral organ (1975) Op. 24
- David's 84th Psalm: *Huru ljuvliga äro icke dina boningar Herre Sebaoth*, symphonic meditation for soprano and cathedral organ (1975) Op. 25
- Songs about the Eternity for solo voice and organ: *Din boning, Herre, är ett ljuvligt hem, Högt i himlens sälla boning* (both texts from the Finland Swedish Hymn Book) *Jag kommer av ett brusand' hav, Bortom tidens dunkla vågor, I himmelen sjunger kring Lammets tron* (1977) Op. 29
- Songs for one voice and organ: *Ett har jag begärt av Herren* and *Hur dyrbar är icke din nåd* (2000) Op. 44

Works for voice, choral and organ

- Cantata for soli, choir and organ, New Years Day 1957 (1956) Op. 2 No. 1
- Choral cantata for soli, choir, symphonic cathedral organ: *Min själ, du måste nu glömma* (1972) Op. 18

- Two hymns: *Lovad vare Herren* (Psalt. 68) and *Veni Sancte Spiritus* for soprano solo, mixed choir and organ (1973) op. 23
- Two Anthems for solo voices, choir and organ: *Jag vill lova Gud med sång* and *Sanningen, i den vi fria göras*, Text from the Finland Swedish Hymn Book (1975) op. 27
- *Gläd er i Herren alltid* (Olle's Bell Anthem) for solo, choir and organ (1981) Op. 31

Choral and organ

- Anthem for mixed choir and organ: *Veni Sancte Spiritus* (1963) Op. 9 No. 1
- Three choral works for mixed choir and organ: *Oändlige, o du vars hand* (soprano solo), *Lovsjungen Herren* (soprano), *Ett barn är fött på denna dag* (choir) (1965) Op. 9 No. 2
- Five choral works for female voices (children's choir) and organ: *Denna är den stora dagen* (original melody 1965); *Så skön en väg ej finns på jord*; *Omkring ditt Ord, o Jesu*; *I stilla Fastetider*; *Du bar ditt kors* (1969) Op. 16
- Four songs for children's choir and organ: *Nu strålar söndagssol från sky*, *Till templet Jesusbarnet kom*, *Herren är min herde god* and *Lovsjungen, alla länder, Gud* (1969–71) Op. 21 No. 1

Choral

- Two songs for mixed choir *En dunkel örtagård jag vet, I denna signade juletid*, Text: C.G. Hellsing (1956) Op. 2 No. 2
- Five songs a cappella (1966) Op. 12
- Five hymns for mixed choir a capella: *Dig kläd i helighetens skrud*; *Upp Sion, att prisa och lova din Gud*; *Om icke vetekornet dör*; *När ingen dager ögat skådar*; *Så Gud all världen älskat har* (1969–1972) Op. 22
- Choir suite over a choral from Dalarna: *Himmelriket liknas vid tio jungfrur* (1972) Op. 21 No. 2
- Latin hymns for choir a capella: *Tantum ergo*; *O Esca viatorum* (1976, later rev.) Op. 32 ([Noteria Musik](#) / [Wessmans](#))

Works for voice, choral, organ and orchestra

- Cantata for Advent for baritono, choir, orchestra, harp and organ (1965, 1967,1970) Op. 10
- *Hymnus ad Sanctam Trinitatem*, composition for choir, organ, orchestra and harp (1967) Op. 13
- Aria for basso with orchestra *Ur djupen ropar jag* (text: Psalt 130) Aria for soprano and orchestra: *Marias begrundan*, Triple fugue for choir with soli and orchestra: *Stå upp, var ljus*, Extra material from the Christmas Oratorio (1973–1981) Op. 30 No. 2
- Missa Brevis for choir and orchestra: *Kyrie – Gloria – Sanctus – Agnus Dei*, Extra material from the Christmas Oratorio (1973–1981) Op. 30 No. 3

Works for voice, choral, violin or trumpet

- Two choral cantatas for soli, choir, organ and viola: *Den kärlek du till världen bar, Gud är här tillstädes* (1966–1967) Op. 14
- Easter hymn, for mixed choir, trumpet and organ (1967) Op. 15
- Gradual hymns for the Church Year: choir, congregational song, organ and other instruments (1969–1972) Op. 20

Oratorio

- A Christmas Oratorio *Ordet vart kött (The Word was made Flesh)* for choir, solo voices, recitative, congregational song and symphony orchestra (1973–1981, rev. 2003) Op. 30 No.

Listen to a playlist (without recitatives) on You Tube with Elgenmark's [Christmas Oratorio](#)

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- *Fuga Quadruplicis* in B minor, a quadruple fugue, intended as one movement, probably the Finale, of Elgenmark's unfinished 7th Organ Symphony